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PAINTINGS by the EARLY DUTCH and ITALIAN MASTERS  
PORCELAINS, POTTERY AND OBJETS D'ART

572.

THE INTIMATE PRIVATE COLLECTIONS OF  
M. A. E. BIERMAN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
On Thursday Afternoon, March 25, 1915

UNDER THE MANAGEMENT OF  
THE AMERICAN ART ASSOCIATION  
AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH  
NEW YORK CITY

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ON PUBLIC EXHIBITION  
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK  
ENTRANCE, 6 EAST 23d STREET

BEGINNING MONDAY, MARCH 22d, 1915  
AND CONTINUING UNTIL THE DATE OF SALE

PAINTINGS by the EARLY DUTCH and ITALIAN MASTERS  
SILVER OBJECTS, TOYS, WATCHES AND RINGS  
(COINS IN A SEPARATE CATALOGUE)

FORMING THE PRIVATE COLLECTIONS OF

**M. A. E. BIERMAN**

A MEMBER OF

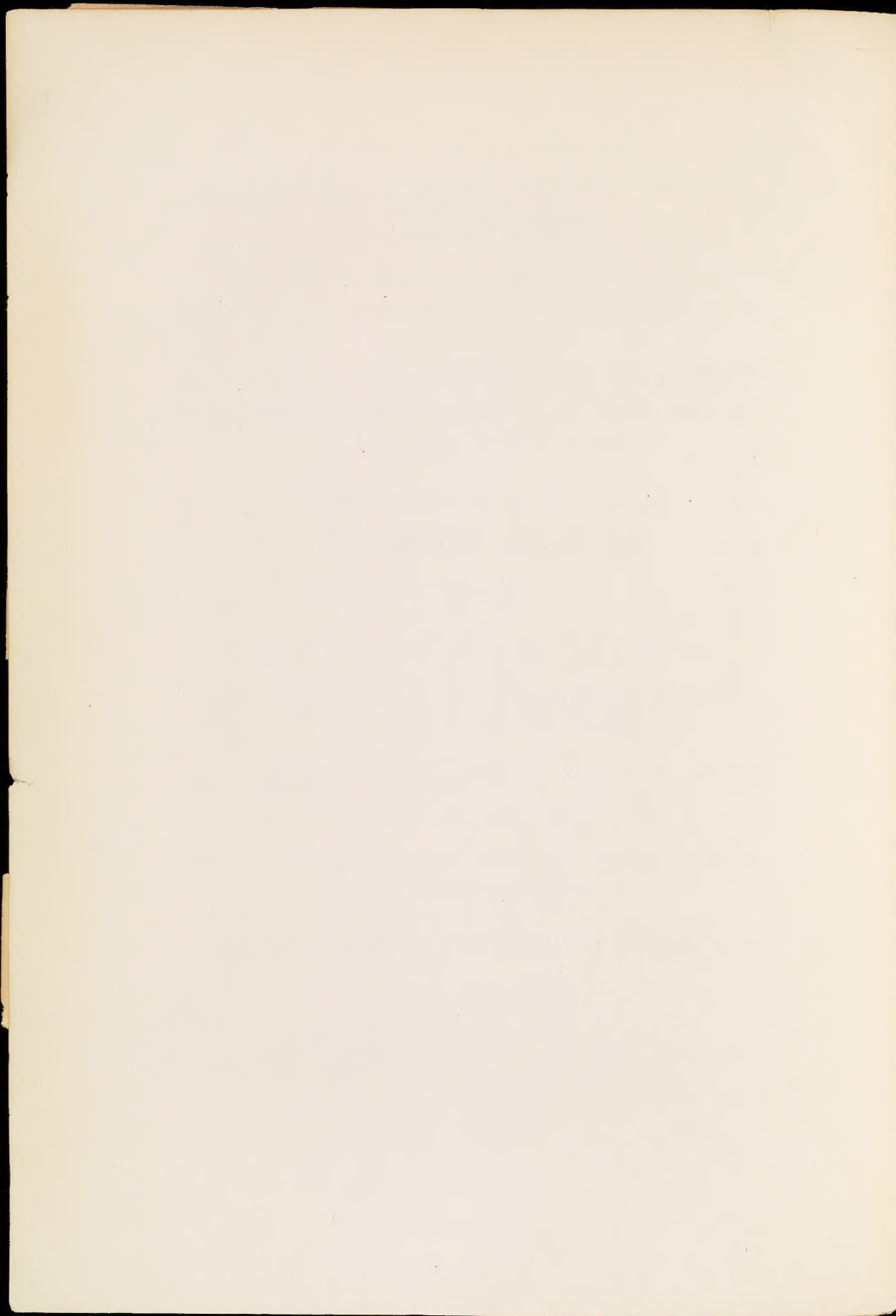
THE SOCIETY OF PICTURA, GRONINGEN,  
THE FRIESLAND SOCIETY OF ARTS AND SCIENCES,  
THE ROYAL ARCHÆOLOGICAL SOCIETY OF AMSTERDAM  
THE SOCIÉTÉ ROYALE DE NUMISMATIQUE DE BELGIQUE  
AND OTHER ART AND SCIENTIFIC SOCIETIES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF M. BIERMAN

ON THURSDAY AFTERNOON, MARCH 25, 1915  
COMMENCING AT 2:30 O'CLOCK

AT THE AMERICAN ART GALLERIES

THE SALE TO BE CONDUCTED BY  
THOMAS E. KIRBY AND HIS ASSISTANTS, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



CATALOGUE OF  
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PORCELAINS, POTTERY AND OBJETS D'ART  
SILVER OBJECTS AND TOYS  
WATCHES AND RINGS

FORMING THE PRIVATE COLLECTIONS OF

M. A. E. BIERMAN

MEMBER OF  
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THE AMERICAN ART ASSOCIATION



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



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2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

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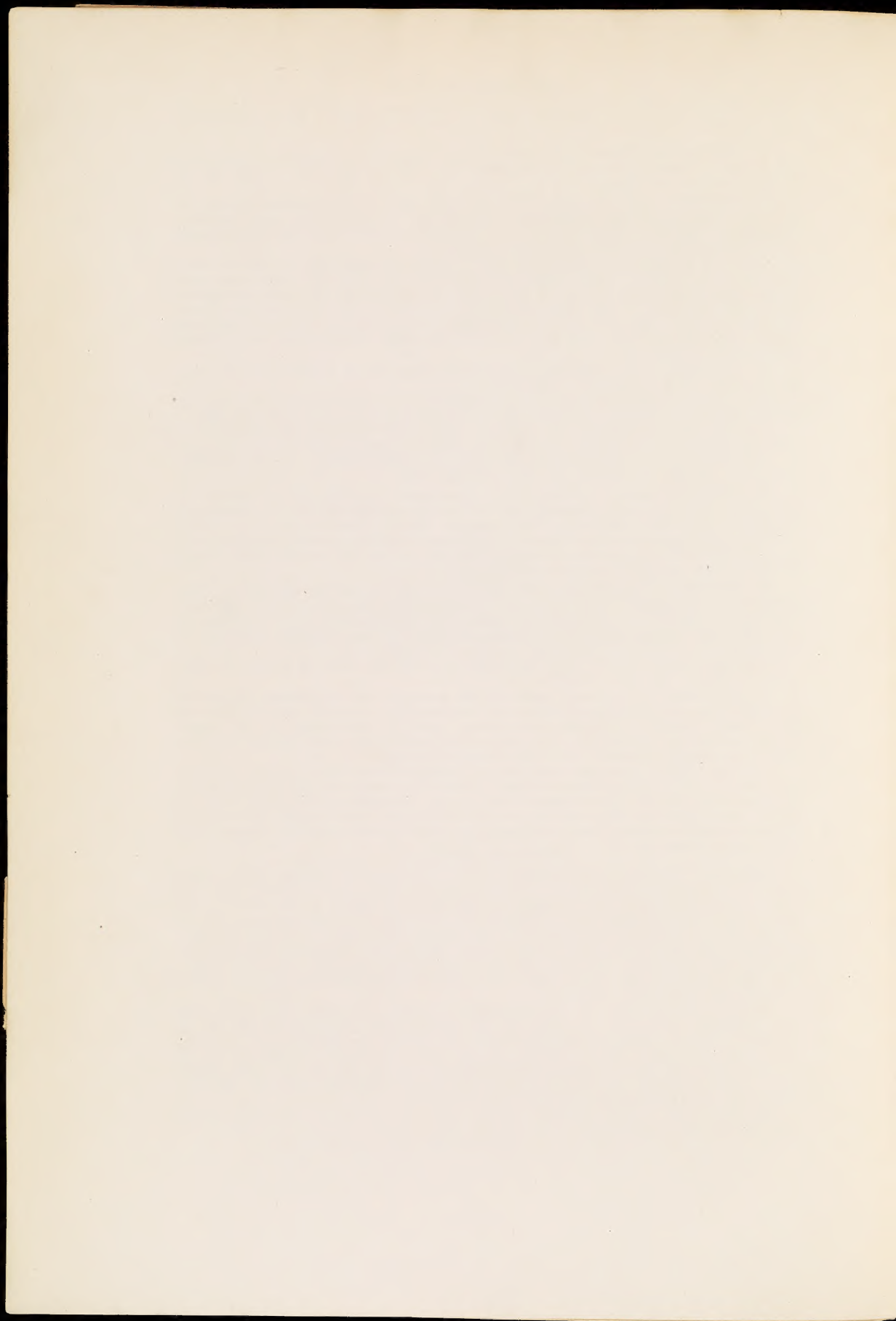
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AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.





# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

THURSDAY AFTERNOON, MARCH 25th, AT 2:30 O'CLOCK

SILVER TOYS AND ORNAMENTS, IVORIES, WATCHES, RINGS,  
POTTERY, PORCELAINS, OBJETS D'ART, MINIATURES

AND

PAINTINGS BY THE OLD MASTERS

## SILVER OBJECTS AND CURIOS IN MINIATURE

### 1—DUTCH SILVER MINIATURE SPECIMENS

Chiseled spoon, with bust surmounting it, seventeenth century.  
Silver toothpick, seventeenth century. Silver table brush,  
eighteenth century. Three pieces.

### 2—TWO ANTIQUE SALT SPOONS

One of a Spanish coin of Philip V, dated 1734. The other a coin  
of Carlos III, dated 1787.

### 3—ANTIQUE SILVER FISH STRAINER

Seventeenth century.

### 4—DUTCH SILVER SPECIMENS

Comprising two bowls, one plain, other embossed. Cup and cover  
and funnel. Four pieces.

### 5—ROUND PLATTER AND SHAVING CUP

Seventeenth century. Two pieces.

### 6—TWO CANDLE-HOLDERS

With handles. Seventeenth century.

7—SILVER DISHES AND STRAINER

Embossed and chased. Three pieces. Seventeenth century.

8—COVERED DISH AND SALT-HOLDER

Two pieces. Seventeenth century.

9—BUTTERDISH AND TEAKETTLE

Two pieces. Seventeenth century.

10—THREE MINIATURE ORNAMENTS

A. A dime saving box with cover of a Holland coin, dated 1827.

B. An antique spinning wheel.

C. A spinning top of finely wrought filigree work.

11—TWO MINIATURE ORNAMENTS

An engraved silver chess and checker board and a copper domino satchel with complete domino set.

12—TWO SILVER-GILT PICKLE-FORKS AND CORKSCREW

Seventeenth century.

13—TWO SILVER KNIVES

Embossed and chased handles, folding blades.

14—SILVER PENCIL AND PIPE TAMPER

Pencil is engraved with jade seal at the top. Two pieces.

15—TWO ANTIQUE SILVER ORNAMENTS

One representing a trundle-bed or couch. The other a knife sharpener board.

16—TOASTER, BROILER AND BOTTLE-HOLDER

Three pieces. Eighteenth century.

17—TWO ANTIQUE PEPPER SHAKERS

Eighteenth century.

18—ANTIQUE SILVER TEA BELL

With chiseled bowl and handle.

19—MINIATURE SAIL-BOAT

Representing a Dutch sloop. Seventeenth century.

20—ANTIQUE FILIGREE SILVER ROW-BOAT

Showing a man with a paddle standing in one end.

21—ANTIQUE SILVER ORNAMENT

Representing two men carrying a barrel on a yoke. Seventeenth century.

22—CHILD'S CHARIOT CHAIR

With child enclosed. Seventeenth century.

23—ANTIQUE SILVER PERFUME BOX

Representing a swan, with engraved hinged cover

24—SILVER MINIATURE BISCUIT BOX

Footed, with hinged top. Eighteenth century.

25—ANTIQUE DUTCH SILVER PERFUME BOX

With chased floral and domestic scenes. Seventeenth century.  
From the collection of Josephine Jitta.

26—ANTIQUE SILVER URN VASE

With engraved bowl and floral design sprouting from top of cover.  
From the collection of Verstolk Versoelen.

27—ANTIQUE SILVER-FOOTED TRAY

Rope edge. Eighteenth century.

28—MINIATURE COMPOTIER

Chiseled stem. Seventeenth century.

29—ANTIQUE SILVER BON-BON DISH

Footed, with chased handles.

30—PAIR ANTIQUE SILVER, ROUND DISHES

Footed, with engraved bowls and pierced handles.



31—ANTIQUE SILVER ORNAMENT

Representing a butchered pig hanging on ladder. Seventeenth century.

32—SILVER WASHSTAND AND BOWL

Mounted on chiseled stem with tripod supports. Eighteenth century.

33—ANTIQUE SILVER CIGAR STAND

Holder for five cigars on flat tray with feet. Eighteenth century.

34—ANTIQUE SILVER GAVEL

Known as "The Star of Bethlehem," with the three sages playing around. Seventeenth century.

35—ANTIQUE SILVER CANDELABRUM

Repoussé work, three branches. Seventeenth century.

36—ANTIQUE SILVER CHURCH CANDELABRUM

Twelve branches. Seventeenth century.

37—ANTIQUE SPOON RACK

Embossed, shield shape.  
From the collection of Gevers Deynay.

38—SILVER MACCABEAN LAMP

Used for Jewish festivals; fine repoussé work. Seventeenth century.

39—ARROW AND BOW EMBLEM

Special tournament prize representing the crown hand holding a cornucopia with angel underneath, embossed and repoussé work.

40—ANTIQUE BROOCH

With gilt amulets and filigree drops.

41—ANTIQUE FRUIT HOLDER

Embossed basket work with filigree handles.

42—DIMINUTIVE SILVER MANDOLIN

Repoussé with a panel of cupids enclosed in scrolls on bottom; the top has landscape panel; fitted with scent bottle.

43—ANTIQUE SILVER CABINET

Louis XV, embossed and chiseled door, panels and mouldings, with round ball legs and feet.

From the collection of Verstolk Versoelen.

44—ANTIQUE ETAGERE MIRROR

Beautiful repoussé frame with floral design at the top. Eighteenth century.

From the collection of Gevers Deynay.

45—ANTIQUE SILVER TRIUMPHANT CHARIOT

Bearing the Dutch Maid of Liberty, drawn by two lions, with Victory on the box. Seventeenth century.

From the collection of Verstolk Versoelen.

46—ANTIQUE OVAL TABLE

Finely chased and chiseled top mounted on tripod base, top of which has secret jewel box. Seventeenth century.

From the collection of S. Hond.

47—ANTIQUE SILVER BON-BON DISH

The basket with handles is made of finely wrought filigree work, with separate glass dish.

From the collection of Dowager Buena de Mesquito.

48—ANTIQUE SILVER FRUIT VASE

Octagonal shape with floral and scroll designs in delicate filigree work. Early eighteenth century.

49—SILVER NAPKIN RING

Delicate filigree work in flowers and scrolls. Dutch workmanship of Zeeland.

50—SET OF FURNITURE IN MINIATURE

Style of Louis XV, in filigree work, comprising round table and five chairs.

51—TWO ANTIQUE SILVER CHAIRS

One representing an old hickory chair, with delicately worked filigree set. The other a folding chair with chiseled back and supports.

52—TWO SILVER PLATTERS

In miniature, finely chased, with floral and allegorical designs on the borders, by Adam Van Vianen. Early seventeenth century.

53—SILVER ROUND PLATTER

In miniature, finely chased with allegorical and floral figures by Abeele. Early seventeenth century.

54—TWO SILVER ROUND DISHES

Chased floral and grape designs, one by Abeele, the other by Leliê. Early seventeenth century.

55—SILVER OVAL PLATTER

Finely chased grape-vine pattern by Leliê. Early seventeenth century.

56—SILVER HEXAGONAL-SHAPED PLATTER

Hammered deep bowl and chiseled border. Early seventeenth century.

57—ANTIQUE SILVER BREAD TRAY

Oval shaped, with scroll border, engraved center. Eighteenth century.

58—PAIR ANTIQUE SILVER SALT STANDS

Style of Louis XV. Finely chiseled bowls with lion heads and claw feet. Scalloped edges.

From the collection of K. Lehren.

59—HAMMERED SILVER DEEP DISH

Footed. Has panels and repoussé floral designs with handles. Dutch. Eighteenth century.

60—SILVER LADLE

Straight flat handle, riveted to deep round bowl. Repoussé and engraved. Hanover mark.



61—ANTIQUE SILVER CHILD'S RATTLE

With whistle and bells. Finely embossed.

62—SILVER WINE GOBLET

Gilt lined. Engraved panels of two village scenes. Surrounded by floral designs. Russian.

From the collection of K. Lehren.

63—SMALL OVAL BONBONNIÈRE

Blue enamel on silver gilt. With panel of girl playing with a dog.

64—SILVER GILT BONBONNIÈRE

Enameled repoussé, set with jewels. Oval shape.

65—SILVER GILT FOOTED BASKET

Chiseled openwork, used for yarn holder.

66—PEARL AND GOLD ORNAMENTS

Two pieces, umbrella and small tub.

### IVORIES AND SWORDS

67—SET OF SIX IVORY HEADS

Representing Dante, Petrarch and other classical characters, with a silver embossed center plaquet of a Grecian goddess before a temple. Early sixteenth century.

68—THREE JAPANESE NETSUKES

Representing Utsuma and Child; a man bent under a heavy load which he is carrying; the other, a dog and puppy.

69—THREE JAPANESE FIGURES

Man with a mask; man juggling, and man with knife and mallet.

70—TWO JAPANESE CARVINGS

Man with a fish, and lady with a parasol.

*Height,  $4\frac{1}{4}$  inches.*

71—THREE IVORY CARVINGS

Japanese women.

*Height,  $5\frac{1}{4}$  inches.*

72—THREE IVORY CARVINGS

Japanese women and man.

*Height, 6½ inches.*

73—ANTIQUE IVORY CARVING

Desk seal, with handle of ivory representing the Dutch admiral, Michael Ruyter. Dutch, eighteenth century.

74—CHINESE IVORY KNIFE AND EATING OUTFIT

75—COMBINATION CANE AND SUN SHADE

Elaborately carved ivory handle with dragon head and figure, silk shade.

76—SET OF IVORY CHESSMEN AND CHECKERS

Each piece finely carved, including two die boxes and lacquer case.

77—JAPANESE LACQUER WHIST-BOX

Inside has five compartments, including variformed chips cut out of pearl and engraved.

78—OLD CHINESE LACQUER TEA BOX

Ornamental scroll and floral designs inside; has two Malacca tin tea receptacles.

79—ANTIQUE CHINESE LACQUER WORK-BOX

Characteristic landscape panels; enclosed compartments have various sewing utensils.

From Van Loo Collection.

80—ANTIQUE JEWEL CHEST

With inside cover, entire box encased with tortoise shell.

81—JAPANESE SHORT SWORD

Black lacquer scabbard; carved ivory and iron hilt and small side knife.

*Length, 25 inches.*

82—JAPANESE SHORT SWORD

Black lacquer scabbard, ornamented with iron hilt and small side knife.

*Length, 20½ inches.*

83—SHORT HARA-KIRI DAGGER

With carved wooden scabbard.

84—ANTIQUE MOORISH SWORD

The handle of wood has carved Moorish inscription. The sheath is embossed and engraved copper. Gilt. Exceedingly fine workmanship. Very rare. Fifteenth century.

85—DUTCH ARMY SWORD

Has bone hilt and nickel mountings and leather scabbard.

86—PAIR CHINESE SANDALS

Embroidered and gilt beaded work on velvet.

ANTIQUE COPPER, PEWTER AND BRONZE OBJECTS

87—OLD EARLY GOTHIC COPPER BEAKER

Of the twelfth century. Chased and repoussé work, one panel representing a group of mail-clad soldiers of the Norman period with shields and spears, the other of a nobleman and his family leaving their house. Signed with monogram L. S.

From collection of Gevers Deynoot.

*Height, 12½ inches.*

88—OLD EARLY GOTHIC COPPER PAIL

Chased and repoussé work depicting five biblical scenes of the evangelists writing and Mother Mary and Child with a Saint on each side, with circular inscriptions in Latin over each. The handle is solid copper sculptured from one piece in Gothic characters surmounted by lion heads. Twelfth century.

From the collection of Gevers Deynoot, The Hague.

*Height, 7½ inches.*

89—MOORISH ARABIC COPPER BEAKER

Engraved, representing five dancing figures. Sixteenth century.

90—TONKIN TEA-BOX

Red and yellow copper with bronze flower and scroll designs on box and cover. Eighteenth century.

91—TONKIN TEA-BOX

Lead composition with copper inlaid ornamentations of birds and flowers. Seventeenth century.



92—SET OF THREE ANTIQUE BEAKERS

Engraved floral and vine decorations. Hall mark: Rose CC and R. R.

*Large one, height, 7 inches; smaller ones, height, 5 inches each.*

93—THREE PIECES OLD SHEFFIELD PEWTER

Footed with fluted bowls, comprising waste bowl, sugar and creamer. Hall mark: R. F.

94—ANTIQUE PEWTER BISCUIT DISH

Classic Grecian urn shape, with medallions of Roman Emperors connected with garlands. Hall Mark: V. O. B. Early eighteenth century.

95—ANTIQUE PEWTER WARMING STAND

Chiseled openwork, with swing handles and extra copper tray. Early eighteenth century.

*Height, 8 inches.*

96—OLD SHEFFIELD PEWTER PERCOLATOR

Squat shape, ebony handle and triple drip attachment. Hall mark: Shaw and Fisher.

*Height, 7½ inches.*

97—OLD SHEFFIELD PEWTER WATER URN

Ornamental hinges and handle. Has alcohol lamp and heating stand. Hall mark: Shaw and Fisher.

*Height, 14 inches.*

98—ANTIQUE TIN AND PEWTER COFFEE-POT

Fancy spout, with dragon head and lid with fruit ornamentation. English, early eighteenth century.

99—ANTIQUE PEWTER WATER JAR

Grecian urn shape with chased handles and faucet. Early eighteenth century.

100—THREE ANTIQUE TIN AND PEWTER TRAYS

Fancy scroll borders, square and octagonal shape on feet. Dutch, eighteenth century.

101—ANTIQUE TIN AND PEWTER BASIN

Deep round bowl with ring border.

*Diameter, 15 inches.*

102—WATCH STAND

Two doric columns in bronze and copper on black onyx stand.  
Louis XVI period.

103—ANTIQUE BRONZE BARONIAL CHAIR

In miniature Gothic style, upholstered.  
From the collection of Gevers Deynoot.

104—ANTIQUE COPPER INKSTAND

With statuette of a woman reclining against a tree with a dog by  
her side. French, early sixteenth century.

105—BRONZE STATUETTE

A naked boy seated on the ground by a tree. Mounted on red jade.  
Italian, early fifteenth century.  
From the collection of Gevers Deynoot.

106—ANTIQUE BRONZE STATUETTE

Marie de Bourgogne, used as a bell. Sixteenth century.  
From the collection of Gevers Deynoot.

107—PAIR BRONZE FIGURES

Representing two Tritons riding dolphins. Thirteenth century.  
From the collection of Gevers Deynoot.

108—TWO BRONZE ANTIQUITIES

One, a bronze cannon made from cannon captured by the Dutch  
from the Spaniards in the battle of Steenkerke; the other, a statu-  
ette of a monkey with palette in one hand dressed up as an artist.

109—TWO JADE FIGURETTES

Representing half crotched wolf hounds on a tablet. Italian, seven-  
teenth century.

110—TWO JADE BUSTS

In miniature, classical busts of man and woman, finely sculptured.  
Italian, sixteenth century.  
From the collection of Gevers Deynoot.

111—ANTIQUE CEDAR-WOOD GOBLET

Hispano-Moorish. Cut out of solid wood and out of one piece with various fine carvings. The goblet contains ninety-nine beakers fitted into each other. Wonderful example of wood carving. Seventeenth century.

ANTIQUÉ WATCHES

112—REPOUSSÉ SILVER WATCH

Representing Knowledge instructing Youth, with floral ornaments and wreaths. Signed: D. Cochin. Dial plate by Weldin. Works by Wieber, London. Records both hours and days. Eighteenth century.

113—ENAMEL WATCH

Single case, heavy silver-gilt. Front case set with Strauss diamonds. Works by Ilton, Paris. Eighteenth century.

114—SILVER WATCH

Pierced openwork case, with works by DuBary and Alibert. Eighteenth century.

115—GILT REPOUSSÉ WATCH

Mythological scene and scroll design. Works by Stroud, London. Eighteenth century.

116—ENAMEL AND GILT WATCH

Back represents a lady reclining. Front case is jeweled. Made by Simlor. Works by Francis Vaucher, Geneva. Eighteenth century.

117—TWO SILVER BULL'S-EYE WATCHES

Works by Brequet Fils, Paris. Early nineteenth century.

118—SILVER WATCH

Plain double case, engraved edges. Works by Robert House, London. Painted and enameled dial. Eighteenth century.

119—ANTIQUE GOLD AND ENAMELED WATCH CASE

Green onyx enamel and gold chased work.



## OBJETS D'ART AND MINIATURES

120—ANTIQUE GOLD FOB

With carmeline seal setting. Chased mounting. French, eighteenth century.

121—ANTIQUE GILT CHATELAINE

With heavily embossed gilt vanity case. The clasps and case ornamented with onyx stones. Louis XV period.

122—ANTIQUE SILVER BROOCH

Set with precious stones. With pear-shape pearl and ruby pendants.

123—ANTIQUE ENAMEL PAPAL RING

Early Italian workmanship. Set with blue-white sapphire to which is attached a gold chain with ten small and one large pearl, symbolic of the laws, representing the Almighty. The ring is similar to those found in the South Kensington Museum. Very rare.

124—ANTIQUE ENAMEL PAPAL RING

Similar to the preceding number but mounted with a dark blue carbuncle. Very rare.

125—ANTIQUE ENAMEL PAPAL RING

Similar to the preceding numbers. Mounted with an emerald and without the chain and pearls.

126—ANTIQUE RING

Silver gilt, set with two emeralds and two rubies. One stone missing.

127—FIVE ANTIQUE CAMEOS

One a head representing Jeno de Citrium. The other four with various portraits.

128—WROUGHT STEEL ITALIAN KEY

Representing the figure of a woman standing on a pedestal under a vault. On either side are two Harpies with flying wings. The work of the celebrated artist, Benvenuto Cellini (1571).

NOTE. There are two similar keys extant, one now in possession of the Rothschilds at Frankfort, the other in the South Kensington Museum. Early sixteenth century. (See autobiography.)

129—ANTIQUE ITALIAN PLAQUE

Copper gilt, finely chased and engraved, representing Hercules leaning against a tree and a classical landscape in the background. Inscription: Il Cormio. Seventeenth century.

130—ENAMELED LIMOGES PLAQUE

Representing the beautiful Magdalene stretched on the grass reading, with landscape background. By Pierre Raymond with Limousin. Signed: P. R.

131—GLASS PANEL

Representing a musketeer, burnt on glass in lead frame. Very rare example of early fifteenth century stained glass.

From the castle of Chevalier van den Bogaerden at Heevyk, Holland.

132—FOUR ANTIQUE IVORY FANS

Three with landscape scenes in water-color, the other composed of feathers with painted floral designs. Eighteenth century. (All in bad repair.)

MINIATURES ON PARCHMENT AND IVORY

133—OLD COLORED ENGRAVING ON PARCHMENT

Fifteenth century, representing a biblical scene. By Joseph van Saude.

134—TWO DEVOTIONAL SCROLLS ON PARCHMENT

One, in color, representing St. Elizabeth going to Heaven, has French inscription on the back. By Franz Heger, 1765. The other representing St. James, with printed inscription in Dutch. Dated 1792.

135—TWO ANTIQUE ENGRAVINGS ON PARCHMENT

Both in water color. One represents the Head of Holophernes by F. Bautbats. The other an old Dutch domestic scene. Sixteenth century.

136—ANTIQUE ENGRAVING ON PARCHMENT

Outlined in water color, representing a family interior scene by Listard. In gilt metal frame. Sixteenth century.

137—MINIATURES AND PLAQUETTES

Four pieces, two painted on ivory.

138—PAINTED IVORY MINIATURE

Head of a young lady. After Greuze. In gilt frame.

139—MINIATURE ON IVORY

Landscape by Tony. Gilt frame.

140—PAINTED IVORY MINIATURE

Mme. Lamballe. Signed: Luc, Audrien. Gilt and brocade frame.

141—PAINTED IVORY MINIATURE

Mme. Vigée Lebrun. Signed: Luc. Round gilt frame.

142—PAINTED IVORY MINIATURE

Mme. Elizabeth, sister of Marie Antoinette. Signed Lebrun. Vigée Lebrun. Gilt and brocade frame.

143—PAINTED IVORY MINIATURE

Portrait of Marie-Louise, second wife of Napoleon. Signed David. Gilt metal frame.

144—PAINTED IVORY MINIATURE

Madonna of the Chair with Child. After Raphael. In gilt metal frame.

145—PAINTED IVORY MINIATURE

Savior with Angels. After Caravaggio by N. Frezze. Dated 1813.

NOTE.—Enclosed in leather case with a royal crest, was presented to Lord Fermoy of Cork by Queen Victoria, after whose death it came into possession of Rollin and Fenordent of London, from whom the present owner obtained it.

## PORCELAINS

146—PORCELAIN FIGURE

A boy with plate in one hand. Ludwigsburg, eighteenth century. (Imperfect.)

*Height, 5 inches.*

147—PAIR OF OLD MEISNER STATUETTES

One bust of Molière on pedestal, the other that of Francois I. Marcolini.

*Height, 5½ inches.*

148—PAIR OF DRESDEN FIGURES

One, man with cloak; the other, lady courtesying.

*Height, 8 inches.*

149—PORCELAIN FIGURE

Woman playing mandolin. German.

*Height, 11 inches.*

150—PORCELAIN FIGURE

Queen Charlotte. Staffordshire.

*Height, 10½ inches.*

151—OLD MEISNER GROUP

Pastoral subject. Various figures and flowers.

*Height, 14½ inches.*

152—OLD MEISNER CANE HANDLE

Representing a man's head.

153—BOUILLON CUP

Painted miniatures on cup and cover. Marked "A. R." (Imperfect.)

154—TWO OLD MEISNER BOUILLON CUPS

Floral decorations. Marcolini period.

155—SET OF OLD MEISNER SPOONS, FORKS AND KNIVES

Six of each. Steel bronze with Meisner handles. In case. (Imperfect.)

156—THREE OLD DELFT PLATES

Blue and white. Dutch inscriptions in script. Floral borders.

*Diameter, 9 inches.*

157—TWO DELFT PLATES

Blue and white decorations of Chinese scenes.

*Diameter, 9 inches.*

158—DELT STRAINER

Saucer-shaped, with floral design.

*Diameter, 7½ inches.*



159—DELFT PLATE

Blue luster, center scene representing two deer.

*Diameter, 11 inches.*

160—ROUEN-WARE PLATE

Polychrome decoration. Marked "M. D."

*Diameter, 9½ inches.*

161—CREAMWARE TUREEN

White soft luster and basket-like weave. Marked "H. B."

162—PORCELAIN PLATE

Black enameled, with a center medallion of a Roman Emperor on blue background.

*Diameter, 10½ inches.*

163—PORCELAIN PLATE

Black enamel background and six medallions of Grecian character on coral red ground.

*Diameter, 12 inches.*

164—PAIR OF PORCELAIN MEDALLIONS

Prattware box lids. One medallion representing "The Angels" and the other "Fishermen in the North Sea." In ebonized frames.

165—JAPANESE ARITA-WARE TEAPOT

Square formed with decorations. Japanese scenes. Mat handle.

*Height, 8½ inches.*

166—JAPANESE ARITA-WARE LUNCH SERVICE

Thirty-five pieces, each in polychrome decoration. (Some pieces imperfect.)

167—JAPANESE TEA SET

Twenty-five pieces. Polychrome decoration. (Some pieces imperfect.)

168—THREE OLD CANTON PLATES

Blue and white. Floral design.

*Diameter, 9 inches.*

169—FIVE OLD CANTON PLATES

Blue and white. Floral decoration.

*Diameter, 9 inches.*

170—CAFETIERE

Chinese, modeled after European design. Polychrome decoration of Chinese personages and dragons in relief.

*Height, 16½ inches.*

171—FRENCH PLATES

Six in number. Jacques Petit. Eighteenth century.

*Diameter, 5 inches.*

172—FRENCH TEA SET

Five pieces, ornamented with bouquets of flowers. Gilded. Eighteenth century. Marked "J. P." (Milk pitcher imperfect.)

173—PAIR OF FRENCH VASES

Applied floral ornamentation by Jacques Petit. Eighteenth century. Marked "J. P."

*Height, 17 inches.*

174—CAPO DI MONTE WINE BEAKER

Heavy gilt on both sides, representing bacchanal scenes.

175—CAPO DI MONTE PITCHER

Bacchanal subject on high relief. Marked "N" and crown.

*Height, 8½ inches.*

176—CAPO DI MONTE JEWELRY BOX

Biblical and allegorical scenes in relief. Ormolu edges. Marked "N" and crown.

*Length, 7½ inches.*

177—SMALL CUP

Heavy gilt inside and deep royal blue outside. Decorated with the Imperial Eagle with crown above.

178—SÈVRES CUP, SAUCER AND SUGAR BOWL

Turquoise blue ground with painted medallions of birds. (Imperfect.)

179—TWO OLD SÈVRES BISQUE GROUPS

One representing the "Diseur de bonne Fortune" and the other "Le Sabre de mon Pere." Marked "J. G."

*Height, 7½ inches.*

180—TWO SÈVRES PLAQUES PAINTED WITH MINIATURES

One of Marie Antoinette and the other of the Empress Josephine.

*Diameter, 9 inches.*

181—PAIR OF SÈVRES JARDINIÈRES

Soft paste. Turquoise blue ground with panels or designs of flowers and groups representing allegorical scenes from the collection of Mme. La Vicomtesse de Jong of Noel, and on the edge the five dots indicating Noel.

*Height, 5 inches.*

182—PAIR OF SÈVRES VASES

Soft paste mounted on square base. Royal blue ground with ornamental gold scrollwork containing two Watteau scenes by St. Aubin. Cover decorated with medallions of landscapes. Signed with Sèvres monogram.

183—LARGE SÈVRES VASE

Turquoise blue background with scene painted by Grinard, of Louis XIV on horseback, accompanied by a group of Cavaliers, the reverse showing a chateau and landscape.

184—GOLD ORNAMENTS OF LEAVES

Fleur-de-lis emblem. Ormolu and bronze mountings on pedestal.

*Height, 26 inches.*

185—LARGE SÈVRES VASE

Deep royal blue ground with gold scrollwork, and two painted medallions, one representing "The Recall" and the other a landscape and river view. Bronze mountings and revolving pedestal. Signed with Sèvres monogram.

*Height, 40 inches.*

185A—ANTIQUÉ ENGLISH CUT CRYSTAL GINGER JAR

With cover. Eighteenth century.

185B—COMPOTIER

With cover. On tall foot. French, eighteenth century.

## OLD ROMAN, GOTHIC AND GRECIAN POTTERY

### 186—OLD GERMAN BEER PITCHER

With floral mounts in relief and lead cover. Early sixteenth century.

NOTE.—Presented to Mr. Bierman in 1894 by Jan van Ryswyck, Mayor of Antwerp.

### 187—OLD FRENCH POTTERY JUG

With apocryphal ornamentations and fleur-de-lis. Twelfth century.

### 188—OLD ROMAN MORTAR

Marble granite, with the characteristic grain showing through. Spherical shape with four corner posts, indicating it to be early Byzantine. Very rare.

### 189—GRÆCO-ROMAN TERRA-COTTA PITCHER

Globular shaped, short flaring neck and spout, with fluted handle.  
*Height, 10 inches.*

### 190—GRÆCO-ROMAN TERRA-COTTA PITCHER

Similar shape to the preceding lot but taller.  
*Height, 12 inches.*

### 191—GRÆCO-ROMAN TERRA-COTTA VASE

Ovoidal, expanding from a circular foot with flaring rim. Fluted bowl. (Foot repaired.)  
*Height, 12 inches.*

### 192—GRÆCO-ROMAN TERRA-COTTA VASE

Globular shaped, footed with fluted bowl and wide flared ring top. (Repaired.)  
*Height, 13 inches.*

### 193—GRÆCO-ROMAN TERRA-COTTA VASE

Enameled and painted. Crude panels of fighting warriors, has wide flared top supported by double handles on each side.  
*Height, 10 inches.*

### 194—GRÆCO-ROMAN TERRA-COTTA VASE

Ovoid shape, with handles. Has painted and glazed panels decorated in typical designs.  
*Height, 15 inches.*

### 195—OLD ROMAN AND GERMAN POTTERY

Thirteen pieces, comprising bowls, ewers and mugs. (All in very bad repair.)



196—FRENCH GILT BRONZE CLOCK

Surmounted by a young woman on a donkey holding a sheaf of wheat.

*Height, 18 inches.*

197—EBONY AND TORTOISE-SHELL CABINET

Architectural design, the upper part formed as a cabinet, the center door discloses a mirror-lined compartment inlaid with ivory and tortoise-shell. The lower part has folding doors also paneled with ebony and tortoise-shell. With drop front. French workmanship. Eighteenth century.

*Height, 5 feet 5 inches; width 3 feet 2 inches.*

198—CURIO CABINET

Tortoise-shell and mahogany inlaid with brass with relief medallions of holy subjects and ormolu mounts. Black marble top.

*Length, 5 feet 7 inches.*

199—ANTIQUE WALNUT CABINET

Carved top, double doors with Dutch paned windows and four drawers with bronze keyplates and mountings. Seventeenth century.

200—JAPANESE TEAKWOOD CABINET

With pearl inlay and lacquer work. Has many small compartments with various decorations. The middle compartments are connected with a bridge of architectural design. Has carvings on border and screen work on the back.



## PAINTINGS BY THE OLD MASTERS

In addition to the paintings here catalogued and to be sold on Thursday Afternoon, March 25th, there are a few of the more modern school included in the sale to be held on Friday Evening, March 26th, and referred to in the Catalogue thereof as the property of Mr. Bierman.

PIETER GERARD VERTIN

DUTCH

*C. M. Tree*

201—TOWN VIEW IN UTRECHT  
(Panel)

*Signed and dated, P. G. VERTIN, '54.*

*Height, 7¾ inches; length, 6¼ inches.*

WILLEM DE KLERK

DUTCH: 1800—1868

202—VIEW OF LEYDEN  
(Panel)

*Signed, W. K.*

*C. M. Tree*

*Height, 8¾ inches; width, 6½ inches.*

UNKNOWN MASTER

ITALIAN: 15TH CENTURY

203—YOUNG NOBLE LADY  
(Panel)

*27<sup>se</sup>* She is seen three-quarters to the right, richly adorned with pearls and in a gorgeous dress.

*Signed and dated.*

*Mr. C. M. Tree*

*Height, 13 inches; width, 11 inches.*

*From the P. de Cranoy Collection, Bruges.*

CHARLES LEIKERT

DUTCH: 1817-18

204—VIEW OF A CANAL IN AMERSFOORT IN WINTER

(Panel)

*Mr. Chester*

52<sup>00</sup>

In the center is a frozen town canal spanned by a stone bridge. On either side the town houses are seen with a sidewalk reaching up to the edge of the canal. Through the porched arches of the bridges several persons are seen skating, and groups of neighbors are gossiping at the doors.

Signed, CH. LEIKERT.

Height,  $14\frac{3}{8}$  inches; width,  $12\frac{1}{2}$  inches.

MIEREVELT

DUTCH:

205—THE DOCTOR

(Panel)

*W. M. Macdonald*

42<sup>00</sup>

A doctor is shown in his laboratory, examining some liquid in a retort.

Signed, V. S. Dated, 1689.

Height,  $11\frac{3}{8}$  inches; length,  $15\frac{5}{8}$  inches.

From the collection of Dr. Frederik Kraanenfeldt, Leyden, 1886.

REINIER CRAEYVANGER

DUTCH: 1812—1859

206—A FAMILY GATHERING

*Mr. Chester*

25<sup>00</sup>

The members of an old Dutch family of the higher class are conversing together in a richly furnished room. A window in the background affords a view of the garden, and transfuses a warm, subdued light through the room.

Signed: R. CRAEYVANGER.

Height, 11 inches; width,  $9\frac{1}{4}$  inches.



J. VAN DEN BOSCH

DUTCH: 1636—1676

207—FLOWERS AND FRUIT

*Mr. Chester*  
Height, 20 inches; width, 16 inches.

100-

BAREND CORNELIS KOEKKOEK

DUTCH: 1803—1862

208—WINTER LANDSCAPE WITH SHEEP

Signed: B. C. K.

*Mr. Chester*  
Height, 19 $\frac{3}{4}$  inches; width, 16 $\frac{1}{2}$  inches.

120-Collection of P. Boas, Amsterdam, 1886.

JAN WILLEM PIENEMAN

DUTCH: 1779—1850

209—PORTRAIT OF QUEEN ELIZABETH

Signed: J. W. PIENEMAN.

*Mr. Chester*  
Height, 17 $\frac{1}{4}$  inches; length, 14 $\frac{1}{8}$  inches.

250-

GIOVANNI BAPTISTA MORONI

VENETIAN: 1510—1578

210—PORTRAIT OF ITALIAN NOBLEMAN

[CHRISTOPHER COLUMBUS]

(Panel)

*John V. Atkinson*

350- The subject is shown three-quarters length. He wears a white laced tunic with a red embroidered bodice, over which is a black waistcoat with fur edges. A black cornered hat which does not conceal his rich reddish-brown hair, surmounts his head. The features are clear and finely cut and represent rather an idealistic personification of the great discoverer. In the background is an allegorical representation of the shore of the country which he discovered.

Height, 18 inches; width, 13 inches.

From the collection of the Viscount van den Bogaerde, from his castle at Heeswyk, 1881.

PAUL GUIGON

(MODERN FRENCH)

211—A SUMMER LANDSCAPE

(Panel)

700

In the foreground a stream at which two men are fishing. Wood-land and town in the distance. Overhead a blue sky.

*Signed and dated: PAUL GUIGON, 67.*

*Height, 5½ inches; width, 8⅞ inches.*

JOHANNES (HANNES) HOLLANDER

DUTCH: 1821—18

212—THE MUSIC LESSON

(Panel)

1200

A party of three, consisting of two ladies and one gentleman, are together in a room, playing various instruments, or singing. A little dog is seen behind the lady's chair.

*Signed: H. HOLLANDER Cz*

*Height, 7½ inches; width, 5¾ inches.*

GERRIT LUNDENS

DUTCH: 1652—1683

213—REMBRANDT AND HIS WIFE

(Painted on tin)

700

In an interior, a buxom young woman, presumably the wife of Rembrandt, is seated in the foreground, décolleté, in a blue gown. Beside her Rembrandt is seen on one knee. Behind this interesting couple is another standing in the background.

*Signed and dated: G. LUNDENS, ET 1674.*

*Height, 5 inches; width, 3¾ inches.*

*From the collection of W. C. deWit, Director of Ryks Museum, Amsterdam, 1886.*

GERRIT LUNDENS

DUTCH: 1652—1683

214—REMBRANDT AND HIS WIFE  
(Painted on tin)

*G. Macdonald*

700 In this scene Rembrandt is kneeling to the left of his fair partner, who is richly clad and in low décolleté. Right behind them is a pair of red curtains apparently the screen of another room, and between its half-open folds is the head of a man who apparently is spying upon the unsuspecting couple.

*Signed and dated: G. LUNDENS, FT 1674.*

*Height, 5 inches; width, 3¾ inches.*

*From the collection of W. C. deWit, Director of Ryks Museum, Amsterdam, 1886.*

ADRIAAN VAN OSTADE

215—THE DENTIST  
(Panel)

*Mr. E. Heister*

1700 This humorous scene shows an old-time village quack in the capacity of Dentist, extracting a tooth from an unwilling victim, while farther back the village barber is busily engaged in clipping the locks of a man.

*Height, 10½ inches; width, 8⅝ inches.*

DA PORDENONE BERBARDINO LICINIO

(Called IL SACCHIENSE)

1511—1549

216—THE GLORY OF SAN LORENZO

*A. Sman*

1750 The saint is shown in the foreground to the right, with one foot resting on a pedestal, and holding a small lamb ready to be sacrificed. Before him kneels a monk, in cowl, stretching forth his hands toward the lamb. Beside him stands a bishop, distaff in hand, pointing toward the lamb. In the back, in the center, and with the light falling full on him stands a canon, in white robes. The sacrifice apparently takes place in a temple, the dome and altar of which is seen. A large altar piece in similar style by Pordenone is in the Academy at Venice.

*Signed with initial "B"*

*Height, 11 inches; width, 6½ inches.*

*Collection: Monseigneur Felix de Bethune, Bruges, 1881.*

CORNELIS DE VOS (The Elder)

FLEMISH: 1585—1651

217—PORTRAIT OF LUCAS VAN UDEN  
(Panel)

*J. S. Berliner*

55-00 This portrait shows this intimate friend of De Vos—himself an able painter—during middle age. He is standing, turned toward the right, clad in black velvet gown with Spanish lace ruff. He wears a Van Dyck beard and mustache and closely cropped curly hair. An open letter is in his right hand. Van Uden being noble, his coat-of-arms is in the upper left-hand corner of the picture.

*Height, 11 inches; width, 7½ inches.*

*From the Pappellendam en Schouten Collections.*

CORNELIS DE VOS (The Elder)

FLEMISH: 1585—1651

218—PORTRAIT OF MRS. LUCAS VAN UDEN  
(Panel)

*J. S. Berliner*

55-00 The wife of the painter friend of the artist is portrayed. She wears a dark black velvet dress with wide sleeves, finished with lace cuffs, a wide Spanish lace ruff, and on her head a lace head-piece.

*Height, 11 inches; width, 7½ inches.*

*From the Pappellendam en Schouten Collections.*

FEDERIGO BAROCCIO (BAROCCI)

ITALIAN: 1528—1612

219. PORTRAIT OF THE DUCHESS OF URBINO  
(On wood)

*Mr. Lester*

170 The young Duchess is looking directly to the left, with her face and bust in profile. Her golden-brown hair is partly covered with a finely worked kerchief. A close and low-fitting bodice exposes her bosom upon which the chain of a medallion is just visible. The sleeves of her bodice are of velvet and brocade. In upper right-hand corner are the arms of the ducal house of Urbino, dated 1572.

*Height, 16¾ inches; width, 12¾ inches.*

*Dated: MDLXXII*

*From the collection of the Jonkheer Van den Bogaerde, from the Castle of Heesyk, 1881.*



UNKNOWN MASTER

SPANISH: 1630

220—PORTRAIT OF ELIZABETH DE BOURBON  
(Panel)

*W. J. van der Vliet*

Height, 22 inches; width, 18 inches.

220  
Dated: ANNO 1635. AETATIS 31.

Collection: Edw. Volkers, The Hague, 1885.

UNKNOWN MASTER

OLD DUTCH

221—PORTRAIT OF FRISIAN LADY  
(Panel)

*W. J. van der Vliet*

Height, 27 inches; width, 22 inches.

15  
Dated: ANNO 1583 23

UNKNOWN MASTER

FLEMISH SCHOOL

222—THE REVEL

*W. J. van der Vliet*

80  
A jolly group is seen making merry in an old Dutch interior, some dancing to the tune of an old fiddler, others drinking.

Height, 25½ inches; length, 32 inches.

JAN JACOB SPOHLER

DUTCH: 1811—1840

223—WINTER SCENE NEAR AMSTERDAM

*W. J. van der Vliet*

+ 250  
View of a small stream where people are skating and enjoying other winter sports.

Signed: J. J. SPOHLER

Height, 21 inches; length, 26¾ inches.

From the collection of P. Boas, Amsterdam.

## DUTCH: 1620—1683

Mr. Chester

350.

*Signed and dated.*

*Height, 22 $\frac{3}{4}$  inches; length, 41 $\frac{1}{4}$  inches.*

**JAN MIENSE MOLENAAR (MOLENAER)**

DUTCH: 1600—1668

(Panel)

*C. macdonald*

22<sup>nd</sup>

In the center of a large old-fashioned Dutch room, a family of the peasant class is gathered. Occupying the entire right of the picture is a huge chimney rising up to the ceiling, with a fire aglow, over which some bacon is being smoked. A circular staircase is seen in the middle background, to the left of which the outlines of a man are dimly visible.

*Signed:* T. M. M.

*Height, 23 inches; width, 17½ inches.*

*From the van Gelder Collection, Amsterdam, 1884.*

## FRENCH SCHOOL: 1619--1690

A Summer Guest

2700

This picture—probably a study for the large picture in the Louvre, specially executed for Louis XIV—represents the critical moment of the battle where Alexander's host, after crossing the mountains that separate Asia Minor from Syria, defeated the Persians led by Darius himself and drove them before him into the sea.

*Height, 28 inches; length, 37¾ inches.*

*From the collection of Joseph Dupont.*

FERDINAND DE BRAEKELAER

BELGIAN: 1792—1840

227—A FAMILY DISPUTE

(Warped panel)

*Mr. G. Heuler*

A woman is sitting before her baby's cradle, her drunken husband standing behind her holding aloft a decanter, his features distorted by the effects of drink. He stands in the shadow, apparently singing a drunkard's song. At the mother's left sits a young boy, bare-footed and crying. Right behind him, a table has been overthrown and a dog is busily engaged in swallowing the remnants of the poor meal.

*Signed and dated: FND DE BRAEKELAER, 1839.*

*Height, 24 $\frac{7}{8}$  inches; length, 20 inches.*

*From the collection of Mr. Toelaar at Amsterdam, 1840.*

E. JOSEPH DE CAUWER-RONSSE

BELGIAN: 1779—1854

228—INTERIOR OF THE CHURCH OF ST. BAVON AT GHENT

(Panel)

*Mr. G. Heuler*

An interior view of the Church of St. Bavon at Ghent, showing the massive columns and arched ceiling. An aisle is seen part of its length, with its walls and stained glass windows. Several groups of people are conversing, while some are in prayer.

*Signed and dated: E. DE CAUWER PT GENT 1844.*

*Height, 27 inches; length, 23 inches.*

*From the Collection Ruys de Perin, Brussels.*

PIETER DE HOOGH

DUTCH: 1630—1681

229—MARKET PLACE AT NIGHT

(Panel)

*N. N. Steerman Ugent*

321 A market place is shown at night with the full moon lighting up the neighboring buildings and strongly bringing out the dark outlines of the Belfry. To the left is a vegetable stand, its group of figures illuminated in golden tints by a lantern. Farther back in the center another group is seated around a bench near a wood fire, while in the foreground a gay musketeer is outlined, stirring up some embers. Behind him is a butcher stall with several figures. Toward the extreme right two aristocratic figures are viewing this scene, the man clad in deep red cloak, the woman in blue fur-trimmed coat.

Signed: P. DE HOOGH.

Height, 25½ inches; length, 34 inches.

From the Pappellendam & Schouten Collection, Amsterdam. Arnold & Tripp, Paris.

JAN STEEN

DUTCH: 1626—1679

230—OUTSIDE A DUTCH TAVERN

*A. M. Macdonald*

1250 From the door of the tavern a man is being helped home by his wife, a small child lending assistance. Beyond a group of villagers are playing at bowls while others recline at ease. A typical Dutch landscape is seen in the distance and a town lies spread out under the lead-gray tints of a cool autumnal afternoon.

Signed at the left, STEEN.

Height, 30 inches; length, 40 inches.

From the collection of Baron Beurnonville, Paris, 1884.

Exhibited at the Lewis and Clarke Centennial Exhibition, Portland, Oregon, and The Boston Art Club.

PIERRE FRANCOIS DE LA CROIX

FRENCH: 1711—1783

(Six portraits in pastel)

231—ALEXANDER, PRINCE OF BRANDENBURG

PRINCESS FREDERICA CAROLINA OF SACHSEN-COBURG

+ 2<sup>nd</sup> CARL WILHELM FREDERICK OF BRANDENBURG

FREDERICA LOUISE OF PRUSSIA

FREDERICK WILHELM I, KING OF PRUSSIA

LOUISE AUGUSTA WILHELMINA AMALIA OF PRUSSIA

*A. Swann Agers*

*Signed and dated: PE FR. DE LA CROIX, FECIT, 1753.*

*Approximate height, 13½ inches; width, 11 inches.*

*Collection Dr. Van Laer, Utrecht, 1889.*

MADemoiselle ROSEE

DUTCH: 1632—1682

232—ABRAHAM AND MELCHIZEDEK

(Silk embroidered picture)

*A. Swann Agers*

2 2<sup>nd</sup>

The meeting of Abraham and Melchizedek, the royal high priest of Egypt. Abraham is in the act of bowing before the priest, who is offering him a drink from a silver goblet, while a slave at his feet is filling the goblet from a large pitcher. On the right are seen a multitude of foot soldiers and cattle, the spoils of the wars. On the left are the followers of Melchizedek, also on foot, with the mountain of Canaan in the distance. In the foreground is a fertile plot of ground, covered with shrubbery and plants, while two trees richly covered with moss and flowers bend far down toward either side.

This picture was exhibited by Mr. Bierman at the exposition of Textile Art at the Royal Academy of Art at Amsterdam, 1891.

*Height, 15 inches; length, 19½ inches.*



MADemoisELLE ROSEE

DUTCH: 1632—1682

233—MOSES ON THE MOUNT

(Silk embroidered picture)

*Lane Curiosity Shop*

20 "

The left in the picture is Mt. Sinai, richly covered with verdure and shrubbery. On the mount the prophet Moses kneels while his hands held aloft to God by his two disciples implore victory for the Jews. Down below, in the plain, is the army of Israel, in close combat with the Egyptians and Canaanites, the foot soldiery fighting with their battle axes. Some houses and trees are in a distance while in the foreground a large tree blooms luxuriantly, every branch and twig most minutely finished.

This picture was exhibited by Mr. Bierman at the exposition of Textile Art at the Royal Academy of Art at Amsterdam, 1891.

*Height, 15 inches; length, 19½ inches.*

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